

Shotgun Stage 4

Bill Git After It

Stage II (Multi-Gun)

Stage Designer: Monte Leveaux and Ronald Walter Filho
Scoring Method: Comstock
Firearms: Shotgun, Rifle
Targets: 7 IPSC (best two rifle)
Points/Rounds: 160 points / 32 rounds
 18 birdshot, 14 rifle
Start/Stop: Audible / Last Shot

Penalties:

As per latest edition USPSA Rule Book with Multi-gun Addendum.

Starting Position:

Rifle on table, loaded in box. Or shotgun on table, loaded and in box, hands on head seated in chair. Gun of choice, loaded and laying across both legs while seated in chair.

Stage Procedure:

Upon start signal engage steel and clay targets with shotgun. ISPC targets with rifle, shooters choice on which gun to start with. Box A will activate Swinger T4-5 and drop turner T3. T3 is a multiple exposure target. USP7 will activate swinger Clay 1-2. Place empty gun on table in box when transferring to next gun.

PERSONAL STAGE DATA

Points: _____ Stage Points: _____
 Time: _____ Stage Percent: _____
 Hit Factor: _____ Stage Place: _____
 High Hit Factor: _____ HHF Shot by: _____

